

For me drawing is a way to know a place, it has resonance. The act of drawing as an intimate, temporal investigation with each mark generated by the one before.

Drawing enables me to combine my interest in light and shadow, geometry and the commonly overlooked urban environment. It also allows me to explore the compositional potential and underlying symmetry of these urban streetscapes, using artificial light sources or strong directional sunlight to animate the buildings, allowing them to reveal their own story. I aim to find transcendental beauty in the urban landscape, inviting the viewer to revisit these places and view them with fresh eyes, to look beyond the mundane and banal.

The realism in my work is not intended to be simply a reproduction of the visible, as I am interested in more than merely mimetic representation per se, rather, image and imagination, representation and aesthetic construction are all important parts of my final images.

Catherine O'Donnell, October 2009