

CHARM SCHOOL

“...This was the vast bagnio of America transported to the continent of Europe; this was the limitless, unfathomable, immeasurable scurviness of the financier and the self-made man, beaming down like a shameful sun on the idolatrous city, which grovelled on its belly, chanting vile songs of praise before the impious tabernacle of the bank...”

J.K.Huysmans, *Against Nature*, 1884

The work titled “Material Rule” is a collaboration. The text and its rendering are by the artists father, Raymond Eric McLean.

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