

William Mackinnon at Boutwell Draper Gallery 20 May – 19 June 2010

Moving

After receiving the 2008 Marten Bequest Travelling Scholarship, artist William Mackinnon spent three months driving from the cosmopolitan city of Melbourne to the remote Fitzroy Crossing of the Kimberley region, in northern Australia. He spent two months in residency at Mangkaja Arts in Fitzroy Crossing, working with the local high-school students and taking a bush trip with the Martu people. He is currently working as a field officer for Papunya Tula artists, servicing the Kintore (N.T.) and Kiwikurra (W.A.) communities.

William Mackinnon's new paintings are influenced by his experiences spending long periods of time in the car driving through the Australian landscape. The motion of a vehicle never fails to stimulate his mind. For the artist, the movement, the soundtrack, the windscreen is cinematic. His own road movie unfolds. Mackinnon's paintings sit at the intersection between reality and imagination, what he physically perceives and what he creates in his mind.

William Mackinnon completed a Bachelor of Arts at the University of Melbourne in 2000, a Postgraduate Diploma at the Chelsea College of Art and Design, London, in 2006 and a Master of Visual Arts at the Victorian College of the Arts, Melbourne in 2008. He has held solo exhibitions nationally and internationally, including *Paintings Conceived While Driving*, Utopian Slumps, Melbourne, 2009; *Mountains, Streams and Cave Dreams*, Joint Hassles, Melbourne, 2008; *The Covers Album*, Joint Hassles, Melbourne, 2007; *Not Anxious*, Melbourne Art Rooms, Melbourne, 2005; and *In and Out*, Hewer St Studios, London, 2004. Selected group exhibitions include *Hell's Bottom Drawer*, curated by Susan Jacobs, Jess Johnson and Katherine Hattam, Hell Gallery, Melbourne, 2010; *Contemporary Collage*, John Buckley Fine Art, Melbourne, 2008; *Under the Influence*, Warnambool Art Gallery, Victoria, 2007; *Going Under*, Joint Hassles, Melbourne, 2007; *Empire Strikes Back*, Hewer St Studios, London, 2006; *Chase*, Royal College, London, 2005, *Cut and Paste*, Pickled Art Centre, Beijing, 2002; and *Homeshow*, Next Wave Festival, Melbourne, 2002.