

*Ombelico 2004*

Del Favero's *Ombelico* focuses on the significance of the human navel, the mark on the surface of the abdomen that traces the former site of the umbilical cord attached during gestation. The central point of life for the first eight months, the navel's potency as a fleshy memory lives on in the erotic charge it continues to have after birth. This charge is explored in images that visualize its extension into clothing, the new cords connecting the body with its post-foetal world.